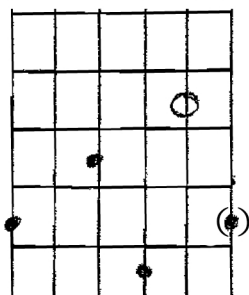


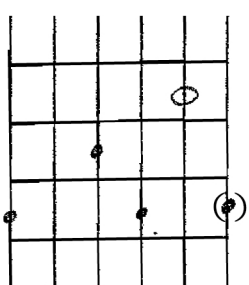
Second Inversion 7th Chord Shells

5 3 7 1 5



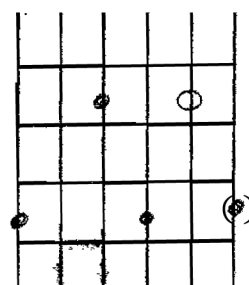
Major 7th Chord

5 3 ^b7 1 5



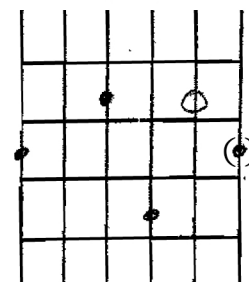
Dominant 7th Chord

5 ^b3 ^b7 1 5



Minor 7th Chord

^b5 ^b3 ^b7 1 ^b5



Half Diminished 7th Chord