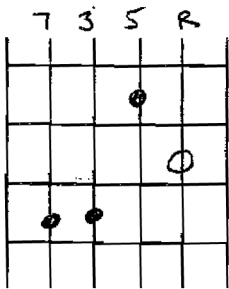
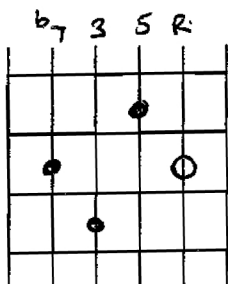


# 3rd Inversion 7<sup>th</sup> Chords

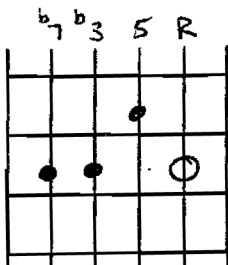
## Drop 2



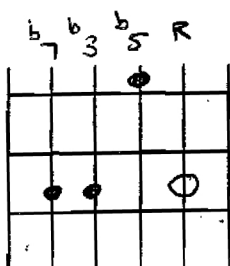
Major 7<sup>th</sup> Chord



Dominant 7<sup>th</sup> Chord



Minor 7<sup>th</sup> Chord



Half Diminished 7<sup>th</sup> Chord