

# Key Signatures

## The Keys With Flats (b)

### Exercise:

1. Start with the key of C

C D E F G A B (C)

4                      7

2. Count up to the 4<sup>th</sup> degree of the C scale to find the new key
  3. Count up to the 7<sup>th</sup> degree of the C scale to find the new "b" in the new key.
- NOTE: Repeat steps 2 & 3 until all notes are flatted.

1. C D E F G A B (C)
2. F G A B<sub>b</sub> C D E (F)
3. B<sub>b</sub> C D E<sub>b</sub> F G A (B<sub>b</sub>)
4. E<sub>b</sub> F G A<sub>b</sub> B<sub>b</sub> C D (E<sub>b</sub>)
5. A<sub>b</sub> B<sub>b</sub> C D<sub>b</sub> E<sub>b</sub> F G (A<sub>b</sub>)
6. D<sub>b</sub> E<sub>b</sub> F G<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C (D<sub>b</sub>)
7. G<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F (G<sub>b</sub>)